

Leo Songco

Leo is a self-taught artist, working primarily with acrylic and oil. He enjoys creating caricatures with pen and watercolors, as well as calligraphy, woodwork, and surfboard art.

While stationed in the Philippines, Leo was taken by the bold and vibrant colors used by the local artist. He studied the minimalist but bold brushwork art in Korea and Okinawa, and immersed himself in 19th century impressionism while posted in Europe.

As an impressionist painter, Leo's inspiration comes from his travels. His latest work is a series of seascapes of the Pacific Northwest, focusing on movement and balance of color. With his paintings, Leo hopes to inspire young budding artist, and perhaps, to bring a smile or trigger a fleeting memory from his viewers.

Leo is a member of the Folsom Arts Association. He has participated in:

- FAA Members Show 2020 “California Highlights” – Community Gallery at 48 Natoma in Folsom. Received Honorable Mention for California Gem.
- FAA Members Show 2019 “100th Celebration of Folsom’s Rainbow Bridge” – Community Gallery at 48 Natoma in Folsom. Received the People’s Choice award for Introspection at the Rainbow Bridge.
- FAA Members Show 2018 – Bank of America Art Gallery, Harris Center in Folsom.

