

Philippe Gandiol Workshop - Materials List

Below is a suggested list of supplies to bring to the classes.

Easel: Many options:

- The French box easel (Julian or Mabef are the best brands in my opinion) which is fairly compact and allow you to carry your palette, paints, brushes and canvas/board. Once unfolded, it is very stable and gives you room to set your palette, turpentine, etc. and accept fairly large canvasses or panels. It weights around 15 lbs, is very stable and can be used in the studio as well as in the outdoors.
- Other designs allow you to attach the "palette" to a tripod, are much lighter and more compact. It is a good option for travel, hiking, plein air painting in general. Here are a few names: Open Box M, EasyL, Strada, Day Tripper.
- Finally the Soltek easel made out of metal comes with its own legs, weighs around 9 lbs and accommodate larger canvasses /panels as well. It is more compact than the french box easel.

Palette: If you have a french easel, you can use the wooden one that comes with it or make one out of a piece of 1/8" smooth plywood or glass (12" x 16" is a good size). It is convenient to get a Masterson plastic palette container which allows you to carry the 12"x 16" palette safely and keep the paint fresh for a couple of days. Other easels come with their own palette also.

Charcoal, pen, pencil to draw with and drawing pad. (4" x 6" or bigger).

At least 4 canvases / canvas boards/ panels: size 8" x 10", 9" x 12", 11" x 14" or 12" x 16" per day.

Canvas or panel holders for wet canvases. Raymar (www.raymarart.com) has some good ones.

Oil paint: Gamblin (art sketching/student grade), Windsor and Newton (or Winton a student grade for Windsor and Newton), Rembrandt or Utrecht. Other brands will do also. Recommended hues: Titanium white, Yellow Ochre, Cadmium Yellow light (or similar permanent yellow), Cadmium Red light (or similar permanent red), Alizarin Crimson, Ultramarine Blue, Viridian Green, Transparent red oxide. Other colors that I use from time to time are: Cad Yellow medium, Cad Orange, Cobalt Blue, Payne grey, Sap green. This is what I use but feel free to bring the colors that you are comfortable with.

Brushes / Knife: Flat #2, #4, #6, #10. Palette knife: medium size (5) with a round tip or any other knives that you like.

Cleaning: Odorless turpentine (Gamsol from Gamblin is a good one) to clean brushes and palette. To hold your turpentine, an airtight brush washer can with a removable straining insert would be best by far. Paper towels. Rag. Plastic grocery bags for waste. You might want to use disposable latex (or the like) gloves to protect your hands.

Others: Small clamps to attach waste bag, brush holder, etc. to your easel. If painting outdoors: umbrella, hat, sun screen, water to drink, dress in layers.