

Gene McKinnon Artist/ Photographer

Gene's photography journey started in 1960, during which time most of his artistic influence came from his mother (Marjorie Closson McKinnon), whose photography was only surpassed by her artistic creativity. Later in his life Gene was influenced by Picasso's strategic use of geometric shapes, and M.C. Escher's unmatched sense of perspective. At present, Gene is carving 3-dimensional wood assemblages and continuing to produce fine art photography, along with wildlife and nature photography.

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