



Marie Gonzales is an American with roots in Hawaii and Japan. She was born and raised in Yokohama, Japan. She has always enjoyed drawing and being creative but her initial encounter with pastels right after she moved to Honolulu, Hawaii made all the difference. She took classes from an award winning artist, Mr. Wayne Takazono for 4+ years before moving to Folsom in October, 2009. She has been very fortunate to be able to continue her classes under Mr. Barry Jamison who is also an award winning Pastellist and owner of the Sutter Street Pastels in Folsom. She continued studying Pastels under Margot Schulzke, who is a renowned PSWC Hall of Fame: Pastel Laureate™ and Signature member Pastel Society of America, among many other titles. She has also attended workshops of Tina Moore, Gerald Boyd and Dug Waggoner.

Her artworks were accepted at the Pastel National 2012, 2016 in Wichita, KS. Her artwork was part of the KVIE 2012, 2013, 2015, 2017, 2018 and 2019 Art Auction. She has received the Curator's Award in the 2015 Art Auction. Her artwork was on display at a gallery on Sutter Street in Old Folsom, called Bad Ass Gallery in 2016. She was part of a group show at the Archival Gallery in January 2019. Her artwork was at the 2019 California State Fair Fine Arts Show and has received an Award of Merit for her piece. Several of her artworks are at private collections. She is a member of the Pastel Society of the West Coast (PSWC), the Folsom Arts Association (FAA) and the El Dorado Hills Art Association (EDHAA). She has served as a recording Secretary for the PSWC (2013-2017).

Most of her works are original. She never forgets to carry her camera around so that she doesn't miss the precious opportunity to capture the natural beauty around her in the Folsom and greater Sacramento area.