

JOYCE MARTIN – OIL PAINTING WORKSHOP
PAINTING LANDSCAPES FROM PHOTOS

Saturday, May 6 and Sunday, May 7 , 2023
9:00-4:00

Class Content:

Instruction is to focus on developing the skills of painting, personal style and to inspire artistic enthusiasm. We will use a step-by-step process of using inspiration from photo references, not to copy, but to develop effective compositions through editing, ways to get started, value and color choices, compensating for camera and printing limitations, color mixing, paint application, brush techniques, representing common landscape features, underpainting processes, and putting it all together. There will be lessons with activities, demonstrations, practice during individual painting time and review critiques.

Location: 100 Whitcomb Way
Placerville, CA 95667
Upstairs Gallery
Participants must be able to walk up one flight of stairs.

Cost: \$225 cash or check payable to Joyce Martin
Registration must be paid in full by April 22.
No cancellation refunds after April 22 unless space is filled by April 29.
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Class Size: Maximum of 8 – adults only

Experience: Adult painters of all levels are welcome. Instruction is in oils.

Lunch: Bring your own bag lunch. Snacks and water provided.
Refrigerator and microwave available.

Contact: Joyce Martin
530-642-2463 - landline only – no text
bnjmartin01@sbcglobal.net
100 Whitcomb Way Placerville, CA 95667

Background:

I have undergraduate and graduate degrees in Fine Arts and Education and am retired from 33 years of teaching all subjects K-8 and Jr. High art classes. During that time, I worked with and taught a wide variety of media. My art focus the last 20 years has been oil painting, studying with masters of oil painting and teaching a basic oil painting class for adults. My personal painting style preference is impressionistic.

SUPPLY LIST:

Because you will be carrying materials upstairs and storage space is limited, please bring only the necessary supplies in a small bag/container.

Paint – any brand you prefer:

Titanium or Mixing White
Cadmium Red
Alizarin Crimson
Cadmium Yellow Medium
Hanza or Lemon Yellow
Ultramarine Blue
Cerulean Blue
Viridian
Ivory Black
Burnt Sienna
Yellow Ochre
Dioxazine Purple
Sap Green

A variety of natural and synthetic flat and filbert brushes sizes 2-10. Six total

One small palette knife for mixing

One rigid 11 X 14 palette

Paper towels – about 10 per day

Six 8 X 10 or larger canvases or panels (no larger than 16 X 20) - 3 per day

Selection of printed photo references or you may use mine.

Paper for notes

NO mediums please

Easels, paint stands, lights, odorless Gamsol and aprons are provided. Please let me know in advance of class if you are unable to stand while painting.