

Linda Heath Clark

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Linda Heath Clark is a Master Scratchboard Artist (MSA) living in the beautiful Sierra Nevada foothills of El Dorado County, Northern California. After obtaining a Bachelor's Degree in Art with a minor in Biology, Linda's interest in wildlife and science led to positions illustrating museum exhibits and ultimately to working sixteen years as a scientific illustrator. Her work as an illustrator included detailed animal portraits and insect and plant illustrations printed in environmental and agricultural publications, scientific journals, and Smithsonian Magazine.

From her early work as a scientific illustrator, Linda further developed her unique technique of painting acrylic on a white clay surface then scratching through the acrylic to the white clay below. Her current explorations in non-objective art have earned local, regional, national and international recognition. Comments on Linda's abstracts include: "ominous, moody and romantic", "dreamlike, pure emotion without reality", "if abstract art is about the process, this is it", "could live with it for 30 years and never tire of it", "movement without restraint", "impactful from afar; interesting texture and detail of gesture up close".

Linda's art can be seen at the Placerville Art Gallery, 352 Main Street, Placerville, CA and is in private collections nationwide.