

Craig Stephens Workshop Let's get better at Gouache!

June 14 & 15, 2025
10 a.m. to 3 p.m.
Folsom Lake College – Art Lab

Gouache materials list

In addition to the Masterson Sta-Wet palette, the Jucoci Wet Palette from Amazon also works well. If you can't find them available on Amazon, just go to the Jucoci website directly at jucoci.com.

The paints here are suggested. Basically, I'll be using two versions of blue, one leaning toward violet (the ultramarine) and one leaning toward green (the primary). I also have a vibrant red and an earth red as well as a vibrant yellow and an earth yellow and of course white. Burnt Sienna and Ultramarine make a good chromatic black, but you could add raw umber or Van Dyke brown to mix with ultramarine if you want to go a little darker.

You can do a lot with a straight primary palette, but gouache is expensive, and the earth tones are convenient and inexpensive.

Paint:

- Permanent white
- Ultramarine deep
- Primary blue
- Flame red
- Burnt sienna
- Primary yellow
- Yellow ochre
- Optional: Van Dyke Brown or Burnt Umber, Alizarin Crimson, Prussian Blue (strong, but makes wonderfully vibrant greens)

Brushes:

- 1" flat
- ½" flat
- ¼" flat
- Small round

A pencil

Wet palette

- The Masterson Sta-Wet premier palette or smaller Jucoci palettes work well but these are pretty easy to build too. You just need a metal or plastic tray, Some paper towels and some 100% cotton marker paper.

Artist's tape

- Blue, yellow or green painter's tape works just fine but some people find the colors distracting.

Sealable sectioned box

- A sealable ice tray or weekly pill box both work well.

Spray bottle

Watercolor paper

- Anything 140 lb. and heavier works well. The spiral-bound Strathmore Visual Journal is economically priced, and I really like the paper.
- I will also be using Strathmore Toned Tan Mixed Media Paper, which is available at JerrysArtarama.com.

Cotton rags/paper towels

Container for water

- The bigger it is, the less frequently you will have to clean it!

A flat board for taping your paper to if you're not working in a sketchbook (a clipboard works great).