

Bruce Hancock

The Sixty Minute Head Study in Oil

or

How I learned to Paint the Head In 60 Minutes (Give or Take an Hour or Two)

Materials List:

Brushes: Bristle or synthetic. Numbers are not consistent among brands and are not critical. Physical size is what we're after...(i.e., small, medium, large, etc.) Filberts or Flats are fine. If you are already an oil painter, just bring what you got.

- **One or two small:** (#2 or #4) round or flat for drawing and for detail.
- **One or two medium #6 and a large #8** filbert or flat.
- **One big cheap brush** about 1 1/2". The cheapo 'chip' brushes sold at hardware stores are fine. Art stores have "gesso brushes" that work well also, but are pricier.

Gamblin Gamsol for cleaning brushes and thinning paint. (No Turpentine or "odorless" Mineral Spirits.) **An artist's 'Turp' Can** for holding Gamsol. Glass jar with lid ok. Make sure it's big enough to rinse brushes.

Paper towels, any kind. (Brawny and Bounty work fine. I like the Blue Scott Shop towels.)

Painting panels (4) At least 9x12, I recommend 12x16. Art store type Acrylic or 'Universal' primed canvas. Oil primed is great, but more expensive.

Paint: Brand doesn't matter but avoid '\$3-a-tube-any-color' paint. Blick, Utrecht, Gamblin, W&N, Rembrandt are excellent, affordable. If the budget is tight, I'm told that Gambin's 1980 student grade oil is pretty good.

Bold, underlined colors are our "limited palette" and essential. * Other common portrait palette colors are listed, but not critical. Veridian and/or Cerulean Blue are needed only in small amounts. I will have some for you to try if you already have a second mortgage.

- **Titanium White***
- Yellow: **Yellow Ochre***
 - Cad Yellow Lt.
 - Naples Yellow, Lt. or med.
- Red: **Cad Red Lt. or Medium***
 - Alizarin Crimson or Quinacridone Red
 - Transparent Red (or Earth) Oxide or Bt. Sienna***
 - Blue: **Ultramarine or Cobalt Blue***
 - Ivory Black.
 - Cerulean Blue or Viridian (Expensive. If you have it, bring it, if not I will have some for you to try.