

Charlie Asher's style is reminiscent of the early 20th Century Impressionists. He honed his style as a young boy through constant repetition, copying the great artists - Van Gogh, Renoir, Degas, and Cezanne.

Later, in his late teens, he expanded his interest to include the Symbolism and Surrealism artists, Picasso, Dali, Kahlo, Carrington, Munch, and Chagall. From there he was off and running to other greats, Matisse, Gauguin, Modigliani, and Hopper.

Today, in his sixties, he is still looking, still changing, always attempting new ideas, yet Charlie never strays too far from his first love, Dreamy Impressions.

Enjoy one of his recent: The Heavenly Prayer.