

## **Indoor Pastel Workshop With Clark Mitchell**

Take your pastel paintings to the next level!

Covers scene selection, sketching, dynamic underpaintings,  
values, painting versus drawing, high contrast.

Daily demos and plenty of at-easel assistance

We will be working from photos or previous outdoor sketches

### **Recommended Materials for Indoor Pastel Classes**

- **pastels:** as many as possible from hard to soft (student grade and Nu-pastel alone are not sufficient). Think of colors you might like to use in your scenes. Rembrandt, Girault, Sennelier, Holbein, Great American, Art Spectrum, Schmincke, Unison, etc.
- **pastel paper:** something with “tooth” to it, toned or white. (preferably more substantial than old Canson paper) Art Spectrum or Colourfix, Canson Touch, Uart, Pastel Premier, La Carte, etc. For quick paintings, I often use these sizes: 12 x 12, 12 x 16 and 8 x 18. Bring precut whatever sizes you’re comfortable with. A border is often useful to tape down the paper.
- **Turpenoid** (unscented turpentine) NOT Turpenoid Natural, and a small bottle to put it in (can be shared between students) **or rubbing alcohol**, around 90%
- an **inexpensive paint brush**, maybe half inch wide, flats are best
- a **pastel pencil** to sketch your scene out with
- **sketch pad** and **graphite pencil**
- **masking tape**
- **drawing board**
- an **old bristle brush** to erase with
- a **Viewcatcher**. I’ll have them for sale if you cannot find one
- **photos** to work from, the bigger the better. If a beginner, I suggest something simple. Photos on laptops or tablets are fine. I have a box of photos you can choose from as well.

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